

حضرت مولانا علی احقر

Feryada ne hzet

Handwritten musical score for "The Rose Tree" (Dereh-e Gulistan) in Persian notation. The score is written on a five-line staff and includes Persian lyrics. The notation uses various symbols, including notes, rests, and accidentals, to represent the melody. The lyrics are written in Persian script, with some words in red ink. The score is divided into measures by vertical bar lines. The overall style is characteristic of traditional Persian musical notation.

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